COLLEGE NEWS

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Mr. Yeats and the Celtic Movement.

A few years ago when the words "Celtic revival" stared us so often in the face, some of us, perhaps, were not without suspicion of pose on the part of the leaders of the movement. We were too far away to learn from the thing itself; our information came to us by way of the English reviews. Even when we had become convinced of the sincerity of this little band of Irish writers we could not help thinking that the "revival" was a matter of narrow interest—the interest of a coterie merely.

Perhaps Mr. Yeats had his suspicions of this state of mind; for his talk on Saturday afternoon went to show distinctly that this movement is not a thing of coterie or even of "reading class" interest, but national. The story of the movement as he told it was of compelling interest; not merely the interest attached to any tale of fighting heavy odds; but also the interest of the world-old fairy tale of the awakening of the princess who has slept for centuries behind an encroaching growth of ugliness and oblivion.

For all this newly-awakened mystery of beauty, glimpses of which Mr. Yeats and his friends have given us, has indeed been so concealed that it seemed lost. All the cheap and tawdry and vulgar things which England could give, and none of her nobler and worthier, have been poured abundantly into Ireland. The right and pure taste which a simple people always possesses had become a demand for all that bore a made-in-England stamp. The music hall ditty was taking the place of the rich, popular poesy of a former day. The noble old civilization of the Ireland which had been the center of culture for Europe was hidden by the second-hand ugliness of Cockneydom.

Why and how did the reactionary movement begin? A little band of young Irishmen was filled with vivid though unorganized enthusiasm by the call of Kathleen na Houlihan—one of the names under which they love to figure their beautiful country. Suddenly they had their energies turned toward the old traditions and literature which still lingered in forgotten corners of the land. They counted it their privilege to save these precious relics of song and tradition from going down into the dust. Their efforts ran in parallel course with those of Dr. Douglas Hyde and the Gaelic League. The story of this latter organization, of its strength and the extent and value of its work, is of stirring interest.

The group of writers with which Mr. Yeats is connected, finding much of the field covered by the efforts of the Gaelic League, directed a great part of their own energies to the founding of a National Theatre in Dublin. Thus far, their work has met with great success, and that a popular success. In this theatre are presented, in Irish and in English, plays written mainly by Irishmen. Perhaps Mr. Yeats' own "Land of Heart's Desire," is the one of these plays best known to us in America. It shows characteristics which are quite general with the plays given in the National Theatre: material based on Irish legend, exquisite simplicity of diction and haunting melody of verse, and a meaning hidden beneath the word-surface. The actors of these plays are chosen from the working-people. The audience is of the people,—no mere chilly reading public, but an audience that cares and brings passion of its own to be set on fire by the passion of the actors.

Will it endure? Or is it all only an effort on the part of some few devoted spirits to hold back for a time the tide of commonplaceness which shall finally break over that mediæval type of civilization which seems so beautiful and so satisfying? It seems like a dream too bright to be enduring; but after all, as Mr. Yeats says, the dreamers are the practical men; perhaps they can make the dream be true. And if it must pass, at least it is good to have given a few more years of life to the beautiful Eire, to have held back her final vanishing forever a little space.

SOPHOMORE PROMENADE.

In the softened light of Japanese lanterns, and under great boughs of pink and white cherry blossoms, the Sophomore Promenade, which occurred this year on Saturday, November 28, was a remarkably pretty sight. "I never saw the Barn so pretty before", was a comment often heard in the course of the afternoon and evening. The decorations were certainly very effective; inasmuch as the large branches, with their dainty pink and white paper flowers, were fastened to every pillar and support, and seemed a wilderness of bloom from the Flowery Kingdom. The stage showed a background of green, against which the cherry blossoms were even prettier than in the center and along the sides of the room. At the left of the stage, a room was filled with couches and cosy corners, from which darkened retreat it was fun to watch the moving throng outside.

The Barn is a large place; but it is hardly large enough to accommodate the classes of 1906 and 1907 when they wish to promenade simultaneously. At any rate, this was the decision of the class of 1906; and accordingly half of the Sophomore's brought their Freshman guests in the afternoon from four to six o'clock; while the rest came in the evening from half-past seven to half-past nine. A small bunch of sweet-peas, the 1906 class flower, arranged with sprays of maidenhair fern, was given to each Freshman to wear. Although the weather was so cold outside, the Barn, with all the flowers and light dresses, seemed quite summer-like; and the little refreshment tables where frappé was dispensed, were more popular spots than one might have supposed.

Mrs. Durant, Miss Hazard, and Miss Pendleton were not able to be present, and everybody missed them. Mrs. Durant sent some chrysanthemums, which were placed in large vases on the stage. Several members of the Faculty and a few upper-class girls came among the guests of both afternoon and evening; and a number of girls, on their way from the skating-pond or elsewhere, took occasional friendly peeps at the gay company.

The Promenade was apparently entirely satisfactory to the people who were present; and it will doubtless be remembered by 1906 and 1907 girls as the beginning of many pleasant acquaintances and friendships.

LOUISE MARION BOSWORTH,
President of the Class of 1906.

Notice.

The Field Day contest finally ended with the 1904-1907 hockey game on Monday, November 30. The score was 4-1 in favor of 1907, and with this victory the Field Day championship and the beautiful silver cup passed into the hands of the Freshmen.

College News.

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All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Carolyn P. Nelson, 1905
Associate Editor, Helen R. Norton, 1905
Literary Editors,
Mabel Seagrave, 1905 Ellen Manchester, 1905
Jessie Gidley, 1906
Alumnæ Editor, Roxana H. Vivian, '94
Managing Editors,
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox, 1904
Assistant Business Manager, Edith Fox.

It is natural and right that at this Christmas-tide of peace and good will our thoughts should turn toward those for whom the Christmas season has only a taste of the happiness and good things which are ours at this time, and our hearts go out to those institutions which are doing so much to bring something of brightness and comfort to these poor, cramped lives. The sight of the little dolls which one sees at various stages of development in the different rooms calls to mind our own Denison House and with the reminder comes the question to the editor's mind whether or not, although we are frequently told, we understand just what kind and how great a work it is which this one center of the College Settlement Association is doing and whether we realize that this College Settlement Association with which we are indeed proud to associate ourselves, is but a part of a great Settlement work which is being carried on not only in our own country but in England. And, indeed, it was in England that this movement first started, this movement of social democracy to bring beauty and goodness into the lives of the poor, impelled by the forcible teachings of Ruskin and William Morris. This movement for Settlement work not then connected with the colleges, was taken up by Toynbee and Denison whose name is familiar to us, and from the first Settlement House, Toynbee Hall, founded about 1876, the good work has spread all over London and other cities of England and over the United States.

The College Settlement movement was started by Smith graduates in 1887 and in 1889 Rivington Street House, the New York branch of the Association was opened. It is interesting to note that in the same month Hull House in Chicago was opened. Hull House, while a University Settlement, is not under the association authority and carries on its great work rather more independently. The other branches of the College Settlement Assoeation are the Philadelphia Settlement which supports three houses and the Boston Settlement, Denison House, which controls two houses. Denison House was opened in 1892, at that time managing one house, now the larger needs and greater working power of the Settlement has increased the property to two houses. The Boston Settlement in its quiet work has been the means of arousing the interest of the city to certain needs, and since it was opened, the street has been paved with asphalt and the gymnasium which was started in an old chapel given to the Settlement has proved such a success that the city has taken it in charge.

(Continued on page 8.)

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COLLEGE CALENDAR.

December 2, 4-6 P. M., in the Faculty Parlor, reception to Mrs. Kelly, by the Consumers' League.
December 3, 7.30 P. M., mid-week Prayer Meeting.
December 5, 4-6 P. M., in the gymnasium, a Palm Party, given by the Somerset Y.
December 6, 11.06 A. M., services in Houghton Memorial chapel. Sermon by President Hyde of Bowdoin College.
7.00 P. M., vesper service.
December 7, 9.30 A. M., in the Barn, dress rehearsal of the Junior Play.
December 8, 2.30 P. M., in the Barn, the Junior Play, "Lord Chumley."
December 7, 7.30 P. M., concert in College Hall chapel.

COLLEGE NOTES.

A new dormitory, the first of a series of four, is to be built during the winter on the high plateau near the West Woods. Excavations for the cellar have already begun.

The lists have been posted of the twenty girls selected from each of the three upper classes to practice during the winter season for the Indoor Meet. Competition for the Lincoln Cup will probably be vigorous as some of the best gymnasts in College are in the classes. The interest felt by the girls in the Indoor Meet as shown by the large number of entries, testifies to the pleasure and benefit gained from the first one last year.

On Tuesday evening, November 24, Miss Sue Schoolfield, 1904, and Miss Julia Tyler, 1904, entertained the Southern Club. The members of the Club were so fortunate as to have with them Miss Mary Applewhite Bacon of Georgia, and her cousin, Miss Katherine Lee Bates.

Mrs. M. A. Gleason will address the Somerset Y and all other members of the College interested in the work of the Frances E. Willard Settlement, in the College Hall Gymnasium, on Saturday, December the fifth, at 4.15.

Miss Genevieve Hannah, 1903, who has been ill with the mumps for the past three weeks, has resumed her work in the Philosophy Department.

Miss Ethel Brown and Miss Anna Price Latum, formerly of 1905, were at Wellesley during Thanksgiving week.

Mrs. Clark and her daughter Victoria were the guests of Miss Eleanor Clark, 1904, last week.

Mrs. Esther R. Jones of Norfolk, Virginia, visited Miss Martha Hughes, 1906, last week.

President Gaines, of the Agnes Scot Institute, Decatur, Georgia, was a guest of the College on Friday, November twenty-seventh.

Cards have been issued by the Directors of the Wellesley Inn for an "At Home" at the Inn on Saturday evening, December the fifth.

Miss Sally Riker, formerly 1904, is visiting Miss Mabel Pierce.

Miss Mary Loomis, 1903, spent Sunday, November twenty-second, at the College.

Miss Jackson, the General Secretary of the Christian Association of Smith College, spent Thanksgiving at Wellesley with her sister, Miss Florence Jackson.

Miss Eva Baker, Smith, 1907, spent a few days last week with her sister, Miss Sibyl Baker, 1904.

Mrs. Hunter and Miss Amy Hunter are visiting the Misses Hunter.

Miss Rachel Pflaum, 1905, entertained her cousin, Miss Mary Davis of Pittsburgh, during the Thanksgiving recess.

Miss Hazel Lovell of Boston spent Thanksgiving with Miss Myra Fishback, 1904.

"The Authors' Club" came out from Boston Saturday afternoon, November 28, to see the College and hear Mr. Yeats' lecture. They were received on their arrival by Miss Hazard and members of the English Literature Department in the Browning Room. After the lecture chocolate was served in College Hall Center, and the guests were introduced to Mr. Yeats.

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History of the Alumnae Association

and gives a list of the

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On the former of these two sides, the studious, examinations report, and the College records.

Such little books, as this collection of verse, tell the story of the other,—the human and romantic. In these poems we catch sight not only of a multitude of incidents in the daily life of a company of brilliant girls, but we are permitted to know the girls themselves, to share their dreams, their friendships, their merriment, their religious aspiration, their ordered thought, natural English, and charming rhythms. He would be hard to please who did not enjoy society, so cultured, so witty, so truly womanly, too.

This same side, the human and romantic, is brought out in College song. Cordelia Nevers, 1896, and Roberta Montgomery, 1897, made a distinct contribution to the records of the College Beautiful when they collected the poems and songs of the College into little volumes, "The Wellesley Song Book" and "Wellesley Lyrics." Wellesley Lyrics had never been brought together before and but a few Wellesley songs.

Most of the poems and songs were in the portfolios and memory books of the scattered Alumnæ, and it was no small task to collect them. It is now an easy matter to copy and paste into the books the best songs which come out from year to year.

The editors of the books, one of whom now resides in England, and the other in her mission field in the interior of China, have presented the books and plates to Mrs. Durant for the Students' Aid Society, and some of the Students have undertaken to sell them for that Society. How much this fund has done since it was formed by Mr. Durant in the first years of the College is best known by the scores of girls who have benefited by it.

These books, in themselves will make attractive Christmas gifts; for the sake of the College spirit they should be in every one's hands; and above all we should respond to the wish of Mrs. Durant to thus add to the fund which cannot more than begin to meet the calls upon it.. S. F. W.

SOCIETY NOTES.

At a regular meeting of the Phi Sigma Fraternity held Saturday, November 28, was presented a one-act play of Mr. Yeats, the well-known Irish poet. The title of the play "Cathleen ni Hoolihan," is symbolic of Ireland.

The characters were as follows:

Peter Grillane.....Annie Luff
Michael Grillane, his son going to be married.....Esther Lape
Patrick Grillane, a lad of twelve, Michael's brother,
Harriet Rollins
Bridget Grillane, Peter's Wife,.....Sara Anderson
Delia Cahel, engaged to Michael.....Helen Rollins
The Poor Old Woman.....Clara More
Neighbors.

Mr. Yeats, who lectured at the College in the afternoon, was present at the meeting; as were also Miss Hazard, Miss Katherine Lee Bates, Miss Morse, Mrs. Coman, Miss Coman and Mrs. Hunter. After the regular program Mr. Yeats read a number of his own poems.

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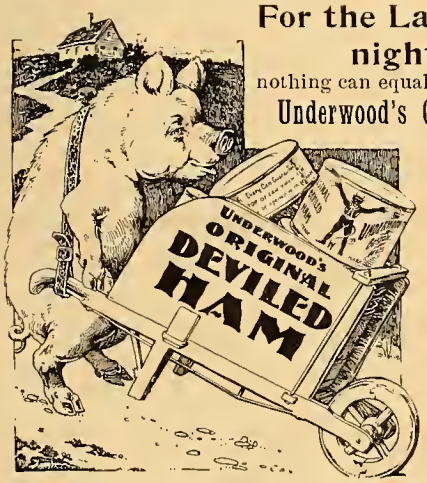
FREE PRESS.

The Free Press article of November eighteen, signed L. E. S., was no doubt inspired by a sincere sympathy for some much-tried members of the Faculty, but was it not somewhat unjust toward the great majority of students? Wellesley girls are not, we think, as thoughtless as appears from what L. E. S. tells us; only the chosen few are, and it is for the benefit of these that the writer presents the following fly-leaf from the sketch-book of a "Faculty."

"Monday evening. No concert, no reception, no other engagement—my one chance this week, perhaps this month!" thinks our Faculty with much glee. She puts on her wrapper, she locks her door, (turning her key twice), and paper and pen in hand she curls up in her easy chair; she thinks and she dreams. . . . . Himmel! what's that? A knock, a loud knock, a knock as from a thousand knuckles. The door is tried—the fates be thanked, it is locked. Again the knuckles work again the door-knob turns. Then a short, grand finale on the wood and at last the disturber's devitalizing tread down the stairs. "Why should I feel irritable about other people's unmannerliness?" the Faculty says to herself with a determined air, all her dream-world being shattered, though. But she is lucky to-night; in about ten minutes she has built it up again and once more is plunged into utter oblivion of the world outside. That world, however, is not oblivious of her; it approaches up the hall in whispers and rustles of silk skirts, and there it is, at her door. A gentle knock, a lady's knock, then a hush within and without. Another knock, another—longer—hush, and a third soft hammering. At last the skirts rustle away, they seem to settle on the bench outside. Soft whispers haunt the fluttered spirit inside. They waken whispering voices in her ; of anger first, then of troubled questioning. "What can they want after 9 P. M.? They seem to be nice people. But why do they knock three times? Somebody must be in trouble!" The ethical conscience of the poor Faculty begins to be disquieted. Her wings droop, her pen drops, her thoughts follow the rustling skirts as they move away. "Oh, I suppose it's awfully selfish!" she groans, to lock your door this way. Somebody may be suffering for it. Pah! let them suffer, its good for them, and the one thing we need, says Metzsche, is to grow hard, hard, hard. . . Still, what good does my writing do in the world? I am not a genius, who can afford to appear hard. It's easy enough to harden your conscience against creatures with rough-rider-knuckles (how could she dare to try the door!) but these other gentle souls . . . There they are again at the door, rustling whispering, knocking with gentle persistence. After the last of three pleading knocks the courage of the would-be "Uebermensch" falters. With an anxious "What is the matter?" she opens the door and faces two dear, sweet, charming girls. They rustle in softly, they gently sit down, they look troubled. Then one of them says, in a most musical, winning tone of voice: "We are very sorry, if we disturb you, but we are so anxious to know, whether you consider Parsifal a good subject for a debate?"

Tableau! "A FACULTY."

On Sunday evening, November 29, a service was held in Houghton Memorial Chapel in memory of the late Mrs. Alice Gordon Gulick, founder of the college for the higher education of girls in Spain. Mrs. Gulick's sister, Miss Gordon, spoke of Mrs. Gulick's life and the college in Spain as it is now.



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When looking on this wateh, my ehild,
Oh, gentle be your thoughts, and mild.
Gaze not upon its faee with wrath,
Though you tread angrily the path
From English offiee, when the grace-
Less Faculty's not shown her faee.
Let angry words ne'er pass your lips;
Be kind, and say, "Perehanee she sips
Tea with a friend; 'tis better so,"
Or else, "I'm sure her wateh is slow."

FOR HER SHOES.

My ehild, these shoes so thiek and stout
Were made to keep eold weather out;
So, when you put them on, your feet
May safely bear the loss of heat
Which eomes from stepping off the walk
On whieh 'tis others' right to stalk.
They'll bear you oft to the Fourth Floor,
When, should you seek the 'Vator door,
You might unwittingly offend
The guide, the eomforter, and friend
Who writes this verse to show to you
What things you should, and should not do.

FOR HER MATH. BOOK.

I beg of you, my dearest ehild,
Be not so foolish and so wild
As to negleet this pretty book.
Within it night and morning look,
And eon its treasures o'er and o'er.
'Tis true, you've ne'er seen sueh before,
But ehild, if lazy now, why then
You'll probably see sueh again.
And, with a sad and tearful eye,
Behold the flunk notes towards you fly.
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ALUMNÆ NOTES.

Dr. Ruth W. Lathrop, 1883, has been appointed Professor of Physiology and Hygiene at the Woman's Medical College of Pennsylvania, and is also Lecturer on Physiology in the Holman School for Girls in Philadelphia and the Walnut Lane School, Germantown. Dr. Lathrop was the holder of the Fellowship of the Alumnæ Association of the Woman's Medical College for 1901-1902 and 1902-1903.

Mrs. Mary Gilman Ahlers, 1888, with her husband and son, Francis, is spending the winter in the east. Mr. Ahlers, who is Professor of Modern Languages in Colorado College, is on a year's leave of absence and is working at Harvard in Comparative Literature and German Art.

Miss Lillian Corbett Barnes, 1891, has been publishing some articles in the Overland Monthly which have been favorably noticed by literary critics. Her subject is Southern California life.

Miss Bessie B. Scribner, 1891, has accepted a position in the Moravian Seminary at Bethlehem, Pennsylvania.

Miss Sue Cushman and Miss Carrie Perkins, both of '91, spent the summer travelling in Europe.

Mrs. Margaret Hardon Wright, 1892, is living at Hotel Ranelagh in Boston this winter. For the past two years, Mrs. Wright has been devoting herself to etching and has exhibited work at the Boston Art Club, the Pennsylvania Academy of Fine Arts, and in New York and Washington. An etching of Mont St. Michel has been very favorably noticed. This winter she is giving her time to etching book-plates.

Miss Antoinette Bigelow, 1893, is at the head of the English Department in the Springfield High School. Miss Bigelow spent this last summer among the poor whites of Kentucky with Miss Stone and Miss Pettee.

Miss M. Dadmum, 1899, is teaching in the School of Art at Norwich, Connecticut.

Miss Mary Gilson, 1899, returned to Pittsburg last July after a year's visit to her sister in Frankfurt.

Miss Ellen Cranston, 1900, called on Wellesley friends in October. Miss Cranston has taken a course at the New York State Library School at Albany and is now librarian of the Levi Heywood Memorial Library in Gardner, Massachusetts. The library has an endowment and annual appropriation from the town and still receives support from the founders. It ministers to a large constituency of Polish, Jewish, and Finnish children, and Miss Cranston is doing an interesting and valuable work in helping to fit these little strangers for American citizenship.

Miss Caroline M. Locke, 1900, is teaching in Corning, New York.

Miss Lelia S. Eaton, 1900, is teaching in Passaic, New Jersey.

Miss Blanche L. True, 1902, is teaching Greek and French at Fargo College, Fargo, North Dakota.

Miss Ethel W. Putney, 1902, sailed on November 14, for Germany, where she will spend the winter in a German family and study at the University of Berlin.

Miss Anna Pitman, 1903, is teaching at Brattleboro.

Miss Mary V. Little, 1903, is at home in Memphis, Tennessee.

The following changes of address have been received:

Miss Julia D. Ferris, 1889, 920 18th Ave., Denver, Colorado.

Mrs. William Grant Smith, (Martha C. Wilcox, 1894), 332 Wisconsin Ave., Oak Park, Ill.

Miss Flora Holbrook, 1903, 151 West Broad St., Westerly, Rhode Island.

ENGAGEMENTS.

Miss Ruth Atherton Paul, 1898, to Mr. Paul B. Mann of Columbia University.

MARRIAGES.

MELLIER—LATHROP. At Dansville, New York, October 21, 1903, Miss Jessica Lathrop, formerly of 1903, to Mr. Mabry Mellier.

SAXTON—CLIFFORD. In St. Louis, Missouri, November 18, 1903, Miss Edith Clifford, 1903, to Mr. John Albion Saxton. At home after the first of December, 1628 State St., New Orleans, Louisiana.

BIRTHS.

August 31, 1903, a son, Richardson Augustus to Mrs. Grace Cole Wood, 1897-1898.

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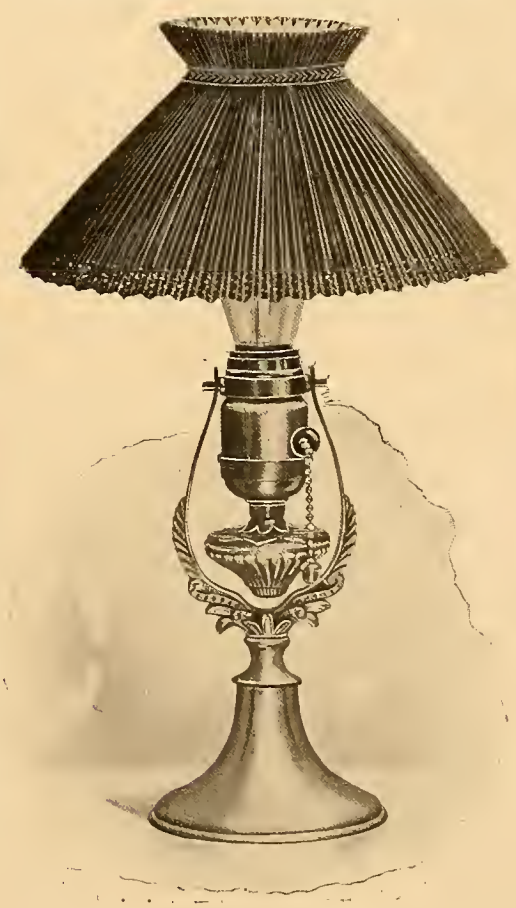

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(Continued from page 2.)

The work of the various settlements is on much the same plan with the sloyd and literary classes for the boys and girls, the cooking and dressmaking or embroidery classes for the women and girls, and the kindergarten for the little children. Then there are the clubs which mean so much to the members, the boys' clubs, which include in the Denison House the Paul Revere Club for the younger boys, and the Dramatic Club for the older boys. For the girls, also, there are clubs chief among them the Sunshine Club, which once a year has a sale of fancy work, made by the members. All the clubs are self-governing, conducted by parliamentary rules, and do much to instil into the minds of the members principles of law and order. Mothers' meetings and neighborhood meetings are held each week, which bring the parents together for a social hour and help to brighten their monotonous and hard-worked lives. Each week an entertainment of some sort is given, the work of entertaining being shared by Radcliffe, Wellesley, the Emerson School of Oratory, and others.

The independent administrative work of each branch is undertaken by the head-worker with the assistant head-worker and the housekeeper. There now are various residents of each settlement who pay their own board and devote their time to the interests of the settlement and to furthering its cause. An important feature of the settlement which has been recently established is the Fellowships. These represent a fund provided for any college girl at Denison House three hundred dollars a year, for one college graduate, to enable her, in addition to her work among the people, to study some particular phase of settlement work. This individual research work means an important influence on economic conditions of the poor. Such study as may be given to tenement-houses and their inhabitants, to mills and to "sweat-shops" and their workers means, we trust, better laws, happier homes, and purer lives, so that the College Settlement Association has its own place in bettering the social, economic, and moral welfare of the country.

DR. YAMEI KIN'S LECTURE.

On Monday evening, November 23, Doctor Yamei Kin, who is the first Chinese woman to receive a degree in this country, lectured to the College on "The Chinese Woman." Dr. Yamei Kin proved a delightful speaker presenting a very interesting subject, and gave her audience a most enjoyable hour. In speaking of the Chinese woman, the lecturer contrasted her restricted life with the freedom and privileges of English or American women. The Chinese woman, she said, was always subject to authority from her childhood, to her father's or her brother's will or to her husband's household. The Chinese girl is not, as is the American girl, surrounded by great love and affection in the home, but always considered a mere child and kept under strict authority, and although she might be called "little flower" or "peach blossom," it was the son in whom the great love and hope of the family was centered. It was as a mother among her children that the Chinese woman could feel her greatest happiness and power, and know that the influence of her purity and goodness could reach to the moral and political life of the nation. Although, the speaker said, the Chinese woman was bound down by restrictions and cramped in her life, yet her condition was much superior to that of the women of many Oriental countries, and with the opportunities and power which greater civilization would bring would be able to hold her own with the women of any country.

At the conclusion of the lecture Dr. Yamei Kin showed and explained to the audience some of the articles of dress of the Chinese women and some exquisite pieces of needlework.

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